

EVOMUS: THE EVOLUTION OF LANGUAGE AND MUSIC IN A COMPARATIVE PERSPECTIVE

ANDREA RAVIGNANI & BRUNO GRINGRAS

PROGRAM

- 09:00 **Introduction**
Andrea Ravignani & Bruno Gingras
- 09:10 **Musical Animals. Can there be? Are we?**
Henkjan Honing
- 09:50 **Drumming in wild chimpanzees (Pan troglodytes) is individually distinctive – implications for the evolution of music**
Magdalena Babiszewska
- 10:10 **Short break**
- 10:15 **The biology and evolution of music: The comparative approach**
W. Tecumseh Fitch
- 10:55 **Cognitive representation of fractal music: an empirical approach to music recursion**
Mauricio Martins
- 11:15 **Coffee break**
- 11:45 **Which came first, music or language? Revisiting the Darwin-Spencer debate in light of modern empirical research.**
Aniruddh D. Patel
- 12:25 **Musical and linguistic pattern emergence in the lab**
Tessa Verhoef
- 12:45 **Rhythm-driven evolutionary dynamics of lexical stress in natural languages**
Andreas Baumann
- 13:05 **Learning music and language with stochastic transduction grammars**
Dekai Wu
- 13:25 **Round table discussion – How can evolutionary linguistics and evolutionary musicology inform each other?**
- 13:45 **End**